

BOTANIC

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The focal point of 'Botanic' are the details and shapes of different plants and flowers.

The works of this series focus on the beautiful details of oriental lilies and other flowers, while also emphasizing the unique imperfections of film photography. The fifteen images are so tightly cropped that they evoke the sense of a puzzle that can never fully be solved and leaves the viewer with the ambiguity of never seeing the full picture.

The true meaning of each photograph remains just out of reach.

'Botanic' was digitally printed on handmade recycled cotton paper and shot on black and white 35mm film.



Botanic Number One 2022

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Two 2022

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550 (SOLD)



Botanic Number Three 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Four 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Five 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550 (SOLD)



Botanic Number Six 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Seven 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Eight 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Nine 2021

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Ten 2021

Digital Print on Handmade Recycled Cotton Paper 8.5×12 USD 550



Botanic Number Eleven 2022

Digital Print on Handmade Recycled Cotton Paper 8.5×12 USD 550 (SOLD)



Botanic Number Twelve 2022

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



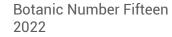
Botanic Number Thirteen 2022

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550



Botanic Number Fourteen 2022

Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550





Digital Print on Handmade Recycled Cotton Paper 8.5 x 12 USD 550

INSTALLATION VIEWS











Lea Banchereau is a French photographer based in NYC since 2017.

She focuses on 35mm and medium format film photography. All her photos are printed on handmade cotton paper as it emphasizes the texture and grain of film photography.

Her work was published in Vogue, L'Officiel, Byrdie, and many more. Selected works were on view in galleries in Rome, Mamaroneck, and New York City, as well as during Art Basel Miami and the Venice Biennale 2022.

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