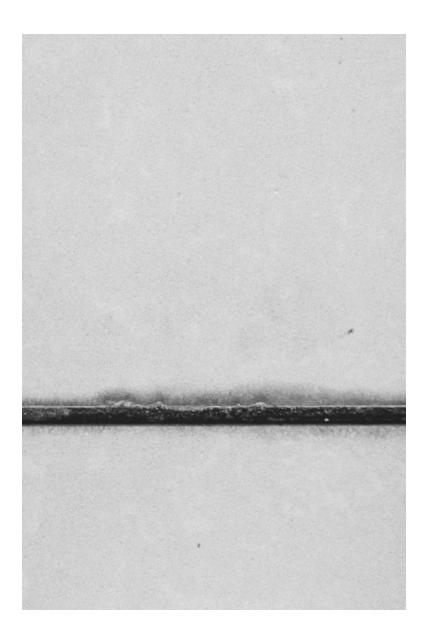
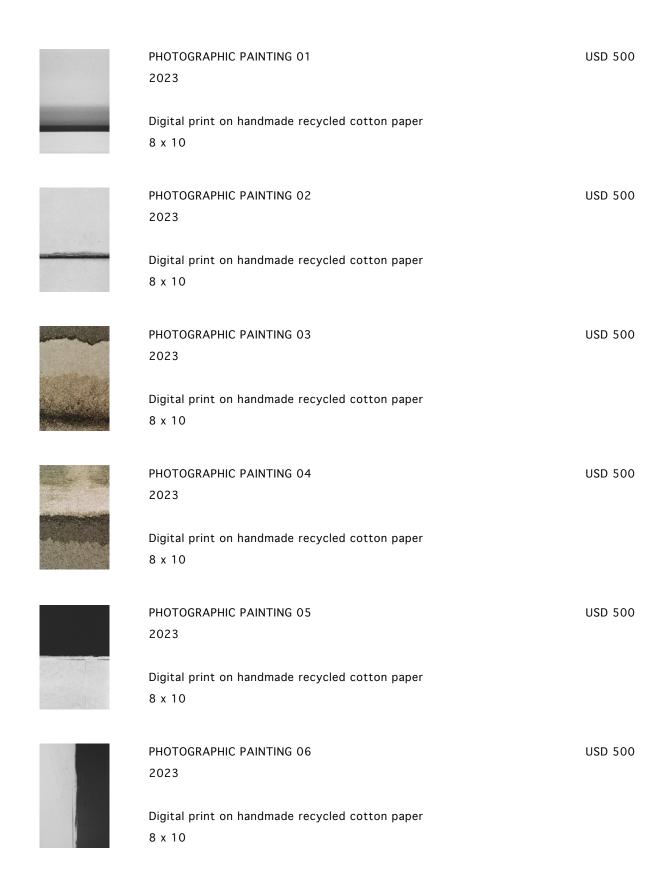
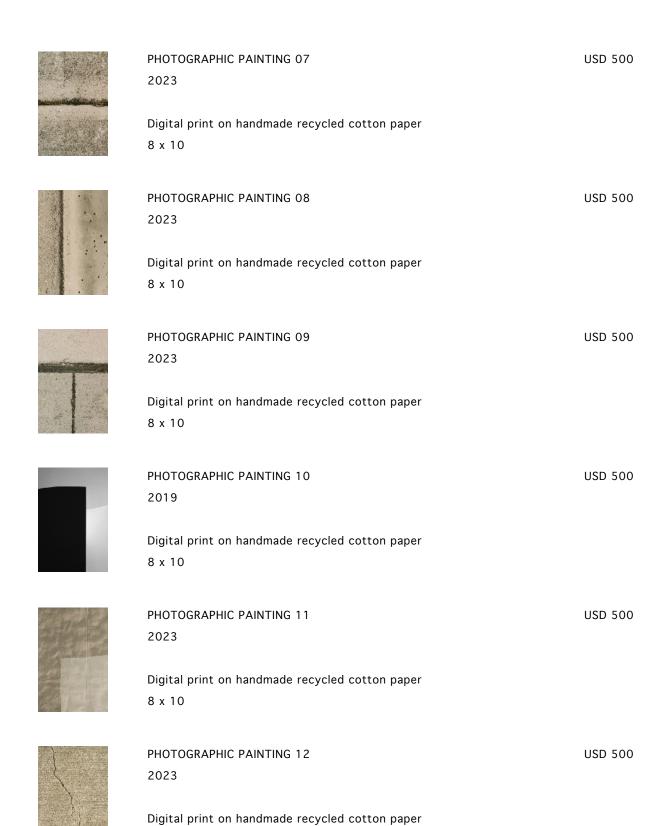
## PHOTOGRAPHIC PAINTINGS



SOHO PHOTO GALLERY 15 WHITE ST, NEW YORK 'Photographic Paintings' transforms ordinary details that might go unnoticed into abstract compositions. The aim is to make each subject so unfamiliar that its original context in the photograph becomes unrecognizable. New York, in particular, is full of construction sites featuring patched-up walls, stained concrete, and intriguing lines on the ground that often escape notice. By merging elements of painting and photography, the intention is for each image to resemble a distinct abstract painting.

This book goes behind the creation of the body of work, explaining the context and process behind these photographs and how they relate back to the world of painting.





8 x 10

## **INSTALLATION VIEWS**











## ABOUT LEA BANCHEREAU

Lea Banchereau is a French/German photographer based in New York. She focuses on 35mm and medium format film photography, shooting mostly still life and abstract subjects.

'I like to think of my work as going back to the very origins of photography. The literal meaning of the word photography is "drawing with light", and in most of my photos, my subject is just that - the light. I shoot everything on film and love exploring the relationship between light and shadow.

In my work, light and shadow are two opposing forces that, when combined, create a setting where the viewer can choose which of the two forces best represents their current state of mind.'

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